

2018 Adams County 4-H Performing Arts Contest

(Dance, Vocal, Instrumental, Skits and Plays)

Saturday, April 28, 2018

Adams County Fairgrounds, Waymire (Dome) Building

Rules and Regulations



The Adams County 4-H Performing Arts Contest is open to any 4-H member, between the ages of 5 and 18, who enjoy dance, music and drama. Members can participate as an individual, ensemble or group. Following is the rules and regulations for the contest as well as the categories offered.

In order to offset the cost of this contest, there is a \$5 entry fee per person per event, with a maximum cost of \$25 per family. Make checks payable to the **Adams County 4-H**.

Please send in the registration form as soon as possible in order to help us with scheduling. Forms, with money, are due in the Extension office by **Friday, April 20, 2018**.

Time Schedule (Times are subject to change based on participation):

12:30pm	Check-in begins for Instrumental, Vocal and Dance
	Warm-Ups for Instrumental, Vocal and Dance
1:00pm	Instrumental
Following Instrumental	Vocal
Following Vocal	Dance
Following Dance	Skits and Plays

**Awards given for Instrumental, Vocal, Dance, Skits and Plays at the conclusion of the Performing Arts contest



Start times for each division depend on the number of entries. As the contest gets closer, a tentative schedule will be sent out to each contestant via e-mail. Contestants should check in 30 minutes prior to scheduled performance

**It is not required to be present when the awards are presented, awards can be picked up at the office following the contest. However, it is encouraged to be present to be recognized for your accomplishments.

Designated winners will be eligible to represent Adams County at the State Talent Contest held during the State Fair in Pueblo.

We ask that all performing arts entries are sensitive to the diverse audience that attends this contest. All materials to be performed are subject to review and approval by the committee. Materials which include foul language, racial or religious overtones, or other topics/subjects deemed inappropriate by the committee will not be allowed. The judges will make the final determination.

Talent Categories:

All talent classes will be divided in the following age categories : (Age as of 12/31/17)

- ♪ Cloverbuds (7 and under)
- ♪ Juniors (8 to 10)
- ♪ Intermediates (11 to 13)
- ♪ Seniors (14 to 18)

NOTE - Mixed age groups will be judged in the division of the oldest member in the group.
There will be no age divisions in choirs, orchestras and one-act plays.

Categories will be:

Mistress of Ceremonies

Junior, Intermediate, Senior

Vocal Solos, Ensembles and Groups (Not over 6 minutes)

Vocal Solo - Cloverbud, Junior, Intermediate, Senior

Vocal Ensemble - Cloverbud, Junior, Intermediate, Senior (2-5 members)

Vocal Group - Cloverbud, Junior, Intermediate, Senior (6 or more members)

Instrumental Solos, Ensembles and Groups (Not over 6 minutes)

Solo, Ensemble (2-5 members) Group (6 or more members), Orchestra (35+/- Members)

Keyboard/Piano - Cloverbud, Jr., Int., Sr. - an electric keyboard may be used

Brass Instruments - Cloverbud, Jr., Int. Sr.

Woodwind Instruments - Cloverbud, Jr., Int., Sr.

String Instruments - Cloverbud, Jr., Int., Sr.

Percussion Instruments - Cloverbud, Jr. Int. Sr.

Mixed Instruments (Orchestra) - includes both ensembles and groups (no age division)

Dance Division (Not over 4 minutes)

Note: Floor routines must have at least five gymnastics tricks to music. Modern may not have more than four gymnastics tricks. Western may not be clogging.

Solo, Ensemble (2 to 5 members) Group (6 or more members)

Ballet, Lyrical, Modern and Jazz - Cloverbud, Jr., Int., Sr.

Tap, Clogging - Cloverbud, Jr., Int., Sr.

Gymnastics, Baton, Pom Pom, Drill - Cloverbud, Jr., Int., Sr.

Folk, Native or Ethnic, Western - Cloverbud, Jr., Int., Sr.

Western Swing, Swing, Square Dance - Cloverbud, Jr., Int., Sr. (Ensembles and Groups Only)

Theatrical (Skits) Division - (Must be at least 3 minutes, but not to exceed 10 minutes)

Solo Skit, Pantomime/Mime - Cloverbud, Jr., Int., Sr.

Ensemble or group skit, Pantomime/Mime - Cloverbud, Jr., Int., Sr.

One-Act Plays (20 to 30 minutes, could include solo, duet or group)

Written Scripts for Skits and One-Act Plays

Skits written by 4-H Member(s)

One Act Plays written by 4-H Member(s)

Skit written and performed by 4-H Member(s)

One Act Plays written and performed by 4-H Member(s)

General Rules for Performing Arts:

All materials should be age appropriate and in good taste for general audiences.

1. Be considerate of other 4-H participants!
2. Inconsideration will NOT be tolerated - Violations may result in asking violators to leave and/or forfeiting awards
3. Entries should be in the Extension Office by designated due date. Late entries may perform, but will not appear on the printed programs.
4. If special introductions are desired, please send with the entry
5. Score sheets will be returned to the contestant.
6. **NO PROPS** will be provided. It is suggested that clubs work together to provide necessary props.
There will be a piano or keyboard available
 - a. **NO EXPLOSIVE DEVICES OR SMOKE BOMBS WILL BE ALLOWED**

General Rules - Continued:

7. All ages will be determined by age on December 31, 2017. **Members MUST have enrollment forms into the Extension Office prior to the contest to participate.**
8. Cloverbud 4-H members and clubs are encouraged to participate. The Cloverbud division will receive participation ribbons for their performances.
9. Cloverbud 4-H'ers **MAY NOT** be part of a club play.
10. In case of one or very little competition in divisions, like divisions may be combined to create competition (i.e. dance groups and dance solos)
11. Winners may be requested to perform at the Adams County Fair.
12. Champions may be selected where merited
13. Clubs may enter more than one talent number as long as members only participate once in each division
14. Material used may be original or obtained from any source and/or any suitable subject.
15. At the judges discretion, up to 20 points may be subtracted for overtime performances.
16. No performances, in any division, will be re-judged unless requested by the judges.
17. CD's used for accompaniment should be new or in excellence condition. They should be marked on the right side and labeled with the track number, name of number and name of 4-H'er or group.
18. Except for one accompanist, all participants must be enrolled in Adams County 4-H.
19. No performances, in any division, will be rejudged unless requested by the judges

Dance Division Specific Rules:

- Dance pieces must not be more than 4 minutes.
- No sound enhancements on tapes may be used. Background sound enhancements of taps, clogging, etc. are not permitted
- Floor routines must have at least 5 gymnastics tricks to music.
- Modern may not have more than four gymnastics tricks.
- Western may not be clogging
- *The sound system used in the Dome can use a MP3 player or Ipod/IPhone. Please bring a CD as a back up.*

Vocal Division Specific Rules:

- Vocal pieces may not be over 6 minutes.
- *Vocal participants must include a copy of their music with the registration form. Music turned in must have both music and lyrics. If a CD is used for accompaniment, please turn it in with the registration form.*
- If using a CD for accompaniment, no voices in the background of the CD are allowed. All voices heard in the vocal section must be those of the actual 4-H performers.
- Accompaniment time is included in the time limit.
- Vocal pieces are not required to be memorized, but it may be to your advantage to have it memorized.

Instrumental Division Specific Rules:

- Instrumental pieces may not be over 6 minutes.
- *Instrumental participants must include a copy of their music with the registration form.*
- Instrumental pieces are not required to be memorized, but it may be to your advantage to have it memorized.
- An electric Keyboard may be used
- Orchestras will have up to a 10 minutes time limit.

Theatrical Division Specific Rules:

- Skits must be at least 3 minutes and no longer than 10 minutes in length. If longer than 10 minutes, up to 20 points may be deducted.
- One-Act plays must be between 20 and 30 minutes. If 10 minutes or less, it will be considered a skit. If between 10 and 19 minutes up to 20 points may be deducted.
- Interruption by audience applause does not count against time.

Theatrical Division Specific Rules - Continued:

- A copy of the script for all skits and plays must be turned in with the registration form
- There is no limit as to the number of skits or one-act plays one club may present, but a member **MAY NOT** appear in more than one skit or play, but can participate in one skit and one play.
- Members of smaller clubs may combine with other clubs for presentation of a skit or play
- If merited, awards for best actor, best actress, best supporting actor, and best supporting actress will be made for skits and plays. This is at the judges discretion.
- Please check in at the registration table at least 30 minutes prior to the start of the skits and plays. **NO ONE** will be allowed behind stage prior to your announced time.
- Each skit and play is required to have a manager who will serve as the club contact person, this may be a leader.
- Set up and tear down of sets on the stage is limited to 10 minutes.
- If a curtain is available at the site of the Performing Arts Contest, a volunteer from the Performing Arts Committee is the **only** person allowed to pull the curtain. A representative from the club (member or leader) is allowed to be by the curtain puller to tell them when to pull the curtain.
- No more than TWO adults from a club will be allowed backstage to help with the skit or play.
- Props need to fit through the doors of the facility where the contest is being held. Please try to check out doors at the facility prior to the contest to determine size.
- All lines of the script for skits and plays must be memorized.
- Make-up area and dressing area will be designated at the facility. Priority for use of these areas will be given to the upcoming skit or play. You may not use the public rest room to dress or put on make-up.
- If special arrangements are needed, please make request in advance. We will try to accommodate as best we can.

Definitions for Theatrical Division:

- **Skit** is a brief dramatic or comic sketch in a performance done by amateurs
- **Pantomime** is a scene from life in which the actors use no words: expression of something by bodily or facial movement only; background music can be used.
- **Mime** is a form of entertainment in which story and emotion are conveyed by gesture only, without words but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, fear
- **One-Act Play** is a short performance done in one act. It is a stage representation of a drama or comedy.

Scripts Written by 4-H Member(s) Division Specific Rules:

- Classes are separated into those written by 4-H member(s) and those written and performed by 4-H members(s).
- There is no age division
- The script can be written by an individual or members in a club. Club leaders/advisors may give direction, but may not write the script.
- All scripts must be turned in with the registration form and must be labeled with author(s) name and birth date.

Master/Mistress of Ceremonies Division Specific Rules:

- In between performances, the MC will entertain the audience. They can do this through 4-H appropriate jokes, stories, etc.
- Judging is based on the ability to keep the audience engaged
- Introduce each of the performers. Some will include introductions to assist the MC.

Introduction Information:

If you would like a specific introduction read before you go in front to the judges, on a separate piece of paper write your introduction and return it with the registration form (or e-mail to Julia at jhurdelbrink@adcogov.org). Please include an introduction for each performance. Below is an outline of what to include:

Name and the Phonetic spelling of name (this is to help the MC pronounce your name correctly)

Name of selection

Club

4-H Age

Additional Information for the MC to introduce you to the Audience.

Performing Arts Contest Registration Form

Due by April 20, 2018

Please fill out one form for every event you are participating in at the Performing Arts Contest.

Check all that apply:

If doing an ensemble or group division, you must compete in the age division of the oldest member in the ensemble or group.

Age Division: (as of 12/31/17)

- Cloverbud (7 and under)
 Junior (8 to 10 years old)
 Intermediate (11 to 13 years old)
 Senior (14 to 18 years old)

Division:

- Solo
 *Ensemble (2-5 members)
 *Group (6 or more members)

*If doing an Ensemble or Group, please include all of the names of the 4-H members, with ages on the back.

Categories:

- | | | |
|--|--|---|
| <input type="checkbox"/> Vocal | <input type="checkbox"/> Ballet, Lyrical, Modern, Jazz | <input type="checkbox"/> Skit |
| <input type="checkbox"/> Keyboard/Piano | <input type="checkbox"/> Tap, Clogging | <input type="checkbox"/> One Act Play** |
| <input type="checkbox"/> Brass Instrument | <input type="checkbox"/> Gymnastics, Baton, Pom Pom, Drill | **Plays <u>will be</u> divided |
| <input type="checkbox"/> Woodwind Instrument | <input type="checkbox"/> Folk, Native or Ethnic, Western | into age groups |
| <input type="checkbox"/> String Instrument | | |
| <input type="checkbox"/> Percussion Instrument | | |

Ensembles and Groups Only:

- Choir
 Orchestra
 Western Swing, Swing, Square Dance

Title of Selection (as it will appear in program) _____

For Skits and Plays - on the back, list cast, directors, etc. as you want them to appear in the program.

Name: _____ Age: _____
as of 12/31/17

Club: _____ Phone # _____

E-mail: _____

Return Registration form with \$5 per person per event (maximum \$25 per family) to:

Julia Hurdelbrink
Adams County Extension Office
9755 Henderson Road
Brighton, CO 80601
By: April 20, 2018

Make checks payable to: Adams County 4-H

Be sure to include a copy of the music, CD (if using for accompaniment) or script with this entry form.