

Department - Open Class Photography

Entries: *Online Only* - <http://adco.fairentry.com>

Entry Fee: \$4.00 Per Item

Entry Deadline: Friday, July 14, 2017 | Late Entries: Double Entry Fee 7/15 -7/27

To Enter: Bring item to the Rendezvous Room #3 located in the Waymire Complex (Dome) on Friday, July 28, 2017 between 5:00 p.m. and 8:00 p.m.

Release:

Items exhibited in Open Class Photography can be picked up between 4 and 6 p.m. on Monday, August 7, 2017. Items removed before the close of the Fair on Sunday, August 6, 2017 will forfeit premiums. The safety or security of entries not picked up by 6 p.m. on Monday, August 7, 2017 will rest with the exhibitor.

Superintendent: Gordon Pike
Assistant Superintendent: Jodi Pike

RULES:

Entry Fee - \$4.00 per item

An exhibitor may enter only one print in each class. Prints must be in color unless the class is noted to be black and white. (B&W)

Exhibitors may enter their photos only one of the first 3 DIVISIONS: Junior, Novice, or Advanced based on the following criteria:

- Junior - Age 15 and under (may be asked for I.D.) You can move up to Novice if desired
- Novice - Beginning or intermediate photographer. You will be subject to challenge and may be moved to Advanced at the discretion of the superintendents and/or judge.
- Advanced - You are an advanced photographer if any one of the following applies to you:
 - You have sold any of your photography work.
 - You have won two or more blue ribbons as a Novice, Advanced, or Open division exhibitor at any photography exhibit including the Adams County Fair.
 - You have been a member of any camera or photography club for at least one year. You have completed photography classes in high school, college, vocational, or adult education.

For instance you may not enter photos in Junior and Novice or Novice and Advanced.

Exhibitors can and are encouraged to enter photos in Open and/or Mixed Media Photography in addition to any submission they may have in Junior, Novice or Advanced. Exhibitors are not required to have submissions in Junior, Novice or Advanced in order to submit photos in Open and/or Mixed Media.

All photographs must be matted. Color prints must be no smaller than 5" x 7" with a matte no smaller than 8" x 10" nor larger than 16" x 20". Dimensions apply to the outside of the matte.

All black and white photographs must be a minimum of 8" x 10" with a matte no larger than 16" x 20".

No framed submissions will be accepted only matted photos will be accepted. The submission should be matted per dimensions outlined above. At check in if the submission is framed the exhibitor will be asked to remove it from the frame before in can be accepted no exceptions. The matted-only photos do not need any hanging device. (The superintendent will hang these photos with a bull nosed clip.)

Entries that are inappropriate for all viewers will not be judged or displayed. Entrants must not submit images that involve human nudity, the willful harassment of wildlife, damage to the environment by the photographer, put any individual or animal in danger, or infringe on the rights of any other photographer or person.

Any and all entry fees are non-refundable.

Exhibitor assumes all risk for loss or damage to their entries.

Fold the computer exhibit tag you receive so that only your number and the class are visible. Tape the tag on the back of the entry so it cannot be seen from the front. Cover any identifying marks and signatures on the front of your entry with blank paper or those photos will not be judged. Those covers will be removed after the judging is final. No business cards or I.D. tags will be allowed to be added by any person other than the superintendent(s).

Any decisions by the awarding judge or superintendent are final, and no appeal will be considered, except in the case of a formal protest, which will be settled in accordance with the rules of the Adams County Fair.

No text may be added to your submission. This includes copyright statements.

Guidelines for Entries in divisions Junior, Novice, Advanced and Open

Your entry must come from a single photograph. You may not post-process your entry from or to include elements of multiple images, multiple exposures, clip art, computer-rendered images, or elements from other photographs.

Post-shot adjustments may be made to your image in a photo-editing program so long as the modification is applied to the whole image. This includes levels, black and white conversion, hue/saturation, sizing/rotating, curves and cropping.

All photographs should accurately reflect the subject matter and the scene as it appeared. Photos that have been digitally altered beyond standard optimization (removal of dust, cropping, reasonable adjustments to exposure, color and contrast, etc.) will be disqualified. Images that do not meet these requirements may or may not be judged at the judging panel's sole discretion.

Your submission may include a border, but the border may not contain any text, clip art, photographs, or other artwork.

Guidelines for Entries in division Mixed Media Photography

Mixed Media Photography is a form of art that uses software to create art from an original photograph. The changes to the original photo should be obvious. No "just out of the camera" submissions in this division will be accepted. Only an original photograph taken by the exhibitor can be used in the development of the entry. Please provide the original photograph attached to the back of the entry. Photographs not originated by the exhibitor may not be used as source material. Works should be matted to protect the artwork.

There are no restrictions for photo modifications or digital processing in the Mixed Media Photography DIVISION. The base photo needs to be an original taken by the exhibitor.

In all divisions if the validity of your submitted photograph comes into question, you may be asked to submit your original, unmodified photograph and steps to recreate your submitted photograph from your original photograph. If you are unable to produce your original photo under these circumstances, your photograph will be disqualified.

JUNIOR DIVISION

DIVISION: JUNIOR

CLASS:

1. People
2. Places
3. Pets or Animals
4. Plants/Flowers
5. Selfies

NOVICE DIVISION

DIVISION: NOVICE

CLASS:

1. People
2. Places
3. Pets or Animals
4. Plants/Flowers

ADVANCED DIVISION

DIVISION: ADVANCED

CLASS:

1. People
2. Places
3. Pets or Animals
4. Plants/Flowers

OPEN DIVISION

DIVISION: OPEN

CLASS:

1. Patriotic
2. Landmarks
3. Macro
4. Touch of Country

BLACK AND WHITE

DIVISION: BLACK AND WHITE

CLASS:

1. People
2. Place
3. Animal

MIXED MEDIA

DIVISION: MIXED MEDIA PHOTOGRAPHY

CLASS:

1. Food Photography - Images that show food in the best possible light.
2. Night Photography - Images captured showing night life. The photographer needs to use light, shutter speed and aperture to capture the best images possible.
3. Fine Art Photography - Images that tell a story. They are about an idea, evoke an emotion or have a message.
4. Architectural Photography - Capture interesting shape, contours or color that are visual pleasing. This can include exterior or interiors of buildings with character.
5. Candid Photography - Spontaneous moments in time that are captured in an image. Subjects are normally not aware of the photographer and are usually relaxed giving us a glimpse into unrehearsed moments.